

PHILIPPE CRAMER

## Philippe Cramer

Philippe was born in Switzerland to a family of art-loving gallery owners and publishers, and was educated with a lively sense of creativity. This enabled him, from his 20s, to create dreamlike yet practical pieces of furniture, with a desire to both enchant and furnish the world. Rather than focusing on the decorative character of design, he promotes the essentiality in art.

Philippe has collaborated with many companies, institutions and private clients as well as architectural studios. Most recently, he created accessories and furniture for Petit h, the experimental division of **Hermès**. The **Swiss Foreign Office** has commissioned projects for Embassies in Geneva and Pretoria. And he recently created the awards for the **United Nations Young Activists Summit**. Other collaborations include those with **Dom Pérignon**, Eternit, **Bernhardt Design**, art publication Take 5, **Georg Jensen**, Made.com and **Winkreative**. Banque **Pictet** commissioned works for their headquarters and Banque **Piguet Galland** asked Philippe to develop an interactive table for their private salons. **Art Geneve** invited Philippe to create the scenography of the ephemeral restaurant Night Fall.

The Geneva **Museum of Art and History** gave Philippe «carte blanche» in an exhibition entitled “L’Ornement Jamais”. The works have since been integrated into the museum’s permanent exhibition and are now part of the **Geneva State Heritage collections**. He was recently distinguished for his contribution to the arts by the **UBS Culture Foundation**.

Several exhibitions have showcased Philippe’s work, notably: ArtCurial, Gallery S. Bensimon and Not a Gallery in Paris, Galerie Caroline Freymond in Gstaad, the Audi Foundation in Beirut, Spazio Setmani and the Swiss Cultural Center in Milan, Ormond Gallery in Zurich, Kiscelli Muzeum in Budapest and the Lapidarium in Prague. Magazines such as Elle Decoration, VOGUE, L’Officiel, Wallpaper and AD have published his work.

The institutional collections of the Maison Tavel, Musée de l’Ariana and MUDAC, as well as numerous private collections include his work.



## Studio

From his studio in Geneva, Philippe designs limited editions and unique pieces, made by exacting and passionate artisans. He thrives to offer exceptional items, marked with minor natural imperfections, the sort that can only come from hand-crafting. Poetic, durable and produced from the finest materials, his work attracts discerning collectors.

The artist owes his freedom of expression to having founded his own studio, Cramer + Cramer, in 2001. Conceived as a laboratory, it is for Philippe a place of experimentation, one in which he has the freedom to develop his creative ideas. Philippe likes to use both traditional and historic techniques, as well as trying out new processes and materials.

His work embodies antique archetypes and the inner child, combining them with an unsettling familiarity. Each object entices with its sensuality: the playful curve of forms, the joyous explosion of colour, the raw evidence of its material, the elegance of its refined lines.

Philippe's artwork is born more from instinct than reason; it is an act, more than a concept. Each creation draws upon, as its source, the visceral, raw sensibility of the artist, his interest in artifacts of ancient civilisations and his fascination with the poetry of nature.

He creates timeless pieces made to keep, share and hand down.

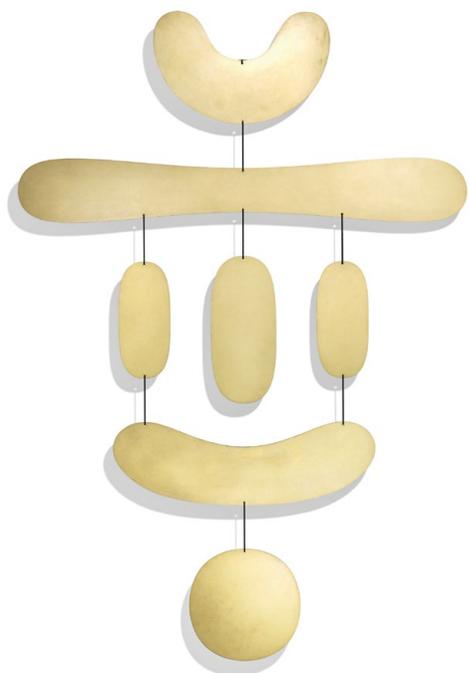


**THE LOST THRONE OF MOUNT OLYMPUS GOLD**  
Seat. Hand carved ash wood and gold leaf

**THUNDERSTORM**  
Objects of Art. Carved and gilt Tassos marble.



**PALIMPSEST 1**  
Bench. Colored pencil on birch plywood.



**CAPTROMANCIE**  
Wall mobile. Waxed brass and lacquer.



**RANDOGNE**  
Family of lamps. Lacquered steel and aluminium.

