

BIOGRAPHY



Of Swiss and American nationality, Philippe Cramer was born in 1970. After schooling in Switzerland, he obtained a diploma in the History of Decorative Arts of the 19th and 20th Centuries. In 1996, he graduated with a Bachelor in Fine Arts from Parson's School of Design in New York. In 2001, he founded Cramer + Cramer and launched his own brand and creations. In 2003, Cramer + Cramer opened a gallery in Geneva in the Quartier des Bains, in the heart of the contemporary art neighbourhood.

Philippe Cramer has been commissioned to work on projects for Hermès petit h (France), Dom Pérignon (France), Bernhardt Design (USA), Georg Jensen (Denmark), Made.com (UK) and the city of Geneva. Magazines such as Wallpaper, Vogue (Germany, Brazil), Elle Décoration (France, Italy, UK, Germany), AD (France, Italy, Germany), Weekend Knack, Metropolis and The Chicago Tribune have all published extensive articles on Philippe. His bibliography includes "The New Jewelers" by Olivier Dupon (Thames & Hudson, 2012), "Décor, Design et Industrie" by Alexandre Fiette (Somogy editions, 2010) and "Les Collections du Musée d'art et d'histoire de Genève" by Jean-Yves Marin (Éditions Favre, 2019).

Several exhibitions have been dedicated to his work, notably: le Garage and the Edward Mitterrand gallery in Geneva, ArtCurial and Gallery S. Ben-simon in Paris, ESF gallery in Lausanne, Ormond Éditions in Zurich, the Lapidarium museum in Prague and the Spazio Setmani and Swiss Cultural Centre Culturel of Milan. In 2011, The Geneva Museum of Art and History gave him carte blanche in an exhibition entitled «L'Ornement Jamais». This ensemble has since been integrated in the permanent exhibition of the Museum and is now part of the Geneva state heritage collections.

Philippe Cramer lives and works in Geneva.