

PHILIPPE CRAMER

PRESS KIT

THE LINE OF SIGHT

Artist, creator, gallery owner, designer: Philippe Cramer is hard to pin down. He was born in Switzerland to a family of art-loving gallery owners and publishers, and grew up with a lively sense of creativity. This enabled him, from his 20s, to bring into being pieces of furniture as dreamlike as they are practical, with a desire to both enchant the world and to furnish it. Rather than focusing on the decorative character of design, he promotes the essentiality in art. As an artist he draws upon his unconscious and his innate sensitivity to reach the universal. That is why his work summons up both antique archetypes and the inner child, combining both with an unsettling familiarity. Each object entices with its sensuality: the playful curve of forms, the joyous explosion of colour, the raw evidence of its material, the elegance of its refined lines.

Against the tide of hackneyed, mass-produced furniture, Philippe Cramer designs limited editions of products, made by exacting, passionate Swiss artisans. The cabinetmakers, ceramicists, lacquerers, embroiderers and glass blowers that he employs produce unique items, marked with minor natural imperfections, the sort that can only come from hand-crafting. Rejecting the doctrine of minimalism, modesty in expression and extreme functionalism, Philippe Cramer offers poetic and durable alternatives, produced from noble and precious materials, whose qualities confer a greater intrinsic worth on the object. His work attracts a public searching for exceptional pieces, notable for the originality of their concept and the quality of their realisation.

The artist owes his freedom of expression to having founded his own studio, Cramer + Cramer, in 2003. This has allowed him to retain his creative ideas in the face of the rationalisation, often financial, which can distort original artistic intentions.

Within his studio, Philippe Cramer produces the designs which can be purchased from his gallery, as well as bespoke items for collectors. Conceived as a laboratory, Cramer + Cramer is, above all, for the artist, a place of experimentation. He cherishes and uses traditional and historic techniques – blown glass, moulded porcelain, sculpted wood, embroidery with gold thread – as well as trying out new processes such as growing alum crystals, or plunging modelling clay into gold, inlaying wood with pearls or even using butterfly wings or feathers to decorate his furniture.

Philippe Cramer has also created products for other companies who share with him a taste for well-executed work, a love of the material and the ethical requirement of sustainability. Most recently, he has created accessories and furniture for the Petit h label, the experimental division of the Hermès Group, which encourages independent designers to express themselves freely by using remnants of its spectacular materials. Like the “slow design” movement, the artist undertakes to limit the social and ecological impact of his creations by using local and responsibly-sourced materials to create timeless pieces made for keeping, sharing and handing down.

Philippe Cramer’s work springs more from instinct than reason; it is an act, more than a concept. Each creation draws upon, as its source, the visceral, raw sensibility of the artist, his passion for travel and his fascination with the poetry of nature. His heart quickens, his eye rejoices, his hand, finally, forms familiar and playful items. An admirer of Brancusi, Arp and Max Bill, he enjoys creating a universe of the senses in which objects are in harmony with the infinite, with the image of finely-finished, simple and classical forms of furniture, complemented with delicate and organic porcelain or metalwork.

With his use of iridescent colours, cristals, organic forms, marble or natural wood veins, Philippe Cramer’s creations are in harmony with the world.

BIOGRAPHY



Of Swiss and American nationality, Philippe Cramer was born in 1970. After schooling in Switzerland, he obtained a diploma in the History of Decorative Arts of the 19th and 20th Centuries. In 1996, he graduated with a Bachelor in Fine Arts from Parson's School of Design in New York. In 2001, he founded Cramer + Cramer and launched his own brand and creations. In 2003, Cramer + Cramer opened a gallery in Geneva in the Quartier des Bains, in the heart of the contemporary art neighbourhood.

Philippe Cramer has been commissioned to work on projects for Hermès petit h (France), Dom Pérignon (France), Bernhardt Design (USA), Georg Jensen (Denmark), Made.com (UK) and the city of Geneva. Magazines such as Wallpaper, Vogue (Germany, Brazil), Elle Décoration (France, Italy, UK, Germany), AD (France, Italy, Germany), Weekend Knack, Metropolis and The Chicago Tribune have all published extensive articles on Philippe.

Several exhibitions have been dedicated to his work, notably: le Garage and the Edward Mitterrand gallery in Geneva, ArtCurial and Gallery S. Bensimon in Paris, ESF gallery in Lausanne, Ormond Éditions in Zurich, the Lapidarium museum in Prague and the Spazio Setmani and Swiss Cultural Centre Culturel of Milan. In

2011, The Geneva Museum of Art and History gave him carte blanche in an exhibition entitled «L'Ornement Jamais». This ensemble has since been integrated in the permanent exhibition of the Museum and is now part of the Geneva state heritage collections.

Philippe Cramer lives and works in Geneva.

NEW PIECES



COUPES VIDE-POCHES

HERMÈS PETIT H
KEY TRAY, 2018

Set of key trays in different shapes and dimensions in leather with colored edges.

Dimensions 24 x 28 x ht 5.5 cm

Dimensions 28 x 28 x ht 5.5 cm

Dimensions 44 x 46 x ht 5.5 cm



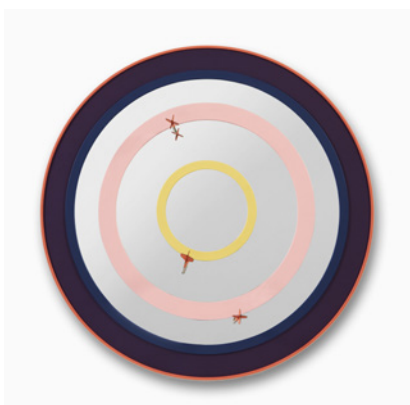
MIROIR SUSPENDU

HERMÈS PETIT H
WALL MIRROR, 2018

Suspended wall mirror in leather, ebony and mirror.

Dimensions Ømirror 80 cm

(overall height 110 cm)



MIROIR CIBLE

HERMÈS PETIT H
WALL MIRROR, 2018

Wall mirror in leather and mirror.

Dimensions Ømirror 80 cm



BOTTE CUL

PHILIPPE CRAMER COLLECTION
MILKING STOOL, 2018

Milking stool in walnut inlaid with crystals.

Dimensions Ø28 cm, height 37 cm

To download HD visuals, please go to the following link : <https://bit.ly/2QExYxf>

RETROSPECTIVE



CELINE

PHILIPPE CRAMER COLLECTION
WRITING DESK, 2017

*Aluminum and lacquered wood.
Dimensions 160 x 65 x ht 74 cm*



CARATS

PHILIPPE CRAMER COLLECTION
BENCH, 2017

*Walnut veneered plywood inlaid with crystals (with wall
hook on the back).
Dimensions 160 x 160 x 45 cm
Edition of 3*



DIXENCE

PHILIPPE CRAMER COLLECTION
SOFA, 2016

*Whitened oak and fabric.
Dimensions 365 x 145 x ht 71 cm*



OLÉ

PHILIPPE CRAMER COLLECTION
STOOL, 2013

*Hand carved solid oak.
Dimensions 71 x 27 x ht 54 cm
Dimensions 62 x 27 x ht 47 cm*

To download HD visuals, please go to the following link : <https://bit.ly/2QExYxf>

RETROSPECTIVE



RAGAZ

PHILIPPE CRAMER COLLECTION
FAMILY OF VASES, 2007

*Bicolour lacqued glass.
Numbered and signed.
Edition of 8 + 2 AP
Dimensions 24 x 24 cm
Dimensions 20 x 20 cm
Dimensions 16 X 16 cm*



RANDOGNE

PHILIPPE CRAMER COLLECTION
FAMILY OF LAMPS, 2004

*Lacquered steel
Dimensions ht 41 cm, ht 55 cm, ht 81 cm, ht 100 cm
ht 140 cm, ht 183 cm, ht 220 cm
Limited edition*

To download HD visuals, please go to the following link : <https://bit.ly/2QExYxf>

CV

Work In Progress

Line of furniture and home accessories for Hermès petit h, Paris.

Furniture and accessories for the Philippe Cramer Collection.

Collection for Mobilab gallery, Lausanne.

Collection for Borsalino, Milan.

ArtGenève 2019

Collectible Brussels 2019

Salon di Mobile Milano 2019

2018

Hermès petit h

MIROIR SUSPENDU

Wall mirror. Small edition. Leather and mirror.

COUPES VIDE-POCHES

Key trays. Small edition. Leather.

MIROIR CIBLE

Wall mirror. Small edition. Leather and mirror.

PHILIPPE CRAMER COLLECTION

RUE DES GRANGES

Wall bench in solid oak wood.

EVOLENE

Night side tables in oak set with lacquered glass panels.

SAANEN

Milking stool in solid walnut inlaid with crystals.

NYON

Dining table in marble and solid oak.

RICH

Graphic carpets in silk and wool

AURA CHAIN

Necklace designed with profiles of loved ones.

Exhibitions

ARTGENEVE

Retrospective of Philippe Cramer's work shown at ArtGenève in a space shared with Art publisher Take5.

ART-À-PORTER / SOTHEBY'S

Exhibition of Philippe's work in glass, lighting and mirrors as well as his landscapes on canvas embroidered with gold thread at Sotheby's for the exhibition «Art-à-porter: joaillerie contemporaine et design ».

ART HOUSE / LAPIDARIUM PRAGUE

Exhibition of Philippe's work in collaboration with others designers at the Lapidarium museum in Prague. The show explores poetry in contemporary artistic design.

ORMOND EDITIONS

Exhibition of Philippe's iconic pieces at the Ormond Gallery in Zürich.

PHILIPPE CRAMER

2017

Philippe Cramer Collection

CARATS

Mural bench. Small edition. Walnut inlaid with crystals.

AURA ROUND

Pendant. Profile of loved ones surrounded by a ring in 18kt gold and pink sapphires.

CELINE

Writing desk. Lacquered aluminium and wood.

Exhibitions

PHILIPPE CRAMER AT VILLA AUDI

Retrospective of Philippe Cramer's work at the Villa Audi in Beirut. Show curated by Adon Peres for the Audi Foundation.

HEART@GENEVA

Carats mural bench created for an art trail through Geneva town, exhibited at the Saint Joseph church.

2016

Philippe Cramer Collection

DIXENCE

Sofa. Whitened oak and cotton fabric.

EUGENIE

Dining table. Whitened oak with marquetry of tinted oak.

HERMANCE

Coffee table. Small edition. Lacquered aluminium and wood.

PIZY

Console table. Whitened oak and powder-coated steel.

CARDADA

Dinner table. Bleached oak and paint.

ARCHIPEL

Centerpiece. Small edition. Hand carved white marble.

TASSOS

Centerpiece. Small edition. White marble.

Installations

UNTITLED

Wall painting installation at Cramer + Cramer Geneva Gallery. Acrylic on concrete. Project illustration and final painting.

Le Point D

CRAC AND BOUM HUE

Cork stools in sculptural shapes for Le Point D.

AOUHMMM

Coffee table for Le Point D. Marble, lacquered steel and oak.

AERO

Coffee table for Le Point D. Oak and steel.

PHILIPPE CRAMER

2015

Philippe Cramer Collection

BRIGHT LINES

Ceiling lamp. Anodised aluminium and LED.

RORSCHACH GOLD

Sideboard. Walnut, anodized aluminium and gold leaf on paint.

SÄNTIS

Boxes. Small edition. Walnut and oak wood and lacquered metal.

Bespoke Editions

TARGET

Carpet for Bespoke Edition. Wool or silk.

MONOLITH

Coffee table for Bespoke Edition. Brass and white marble.

CANTILEVER

Sideboard in walnut and marble for Bespoke Editions.

2014

Philippe Cramer Collection

WIMMIS

Dining table. Bleached ash.

AURA

Pendant. Profile of a loved one surrounded by aura emanations, 18kt gold and diamonds.

Exhibitions

CARATS

A show of Philippe Cramer's new furniture at the Cramer + Cramer Gallery.

2013

Philippe Cramer Collection

TINTED WOODS.

Series of occasional tables. Hand tinted birch wood.

Exhibitions

TINTED WOODS

A show of Philippe Cramer's new furniture at the Cramer + Cramer Gallery.

2012

Philippe Cramer Collection

OLÉ

Family of stools. Hand sculpted solid oak.

BENJAMIN

Dining table. Bleached oak and anodized aluminium.

PHILIPPE CRAMER

Art

GOLDEN LANDSCAPE

Hand embroidered gold thread tapestry on cotton canvas. Series of eight.

Made.com

VERNAY

Console desk and sideboard for online retailer Made.com. Dark stain ash with multi-coloured blue and red drawers or all white.

Exhibitions

SWISS MADE

A show of Philippe Cramer's new works at the Farb gallery in Gstaad.

GOLDEN LANDSCAPES

A show of Philippe Cramer's new gold thread embroidered canvases at the Cramer + Cramer Gallery.

MAGIC

The Randogne collection part of the Magic show at the gallery S. Bensimon in Paris.

OLÉ

A show of Philippe Cramer's new hand carved stools at the Cramer + Cramer Gallery.

2011

Philippe Cramer Collection

RORSCHACH

Armoires and cabinets. Small edition. Each with a unique pattern. Whitened ash and hand applied acrylic paint.

MON OEIL!

Wall mirror. Edition of 10 and 2 AP. Silkscreen on mirror.

MONSTERS!

Rings. Gilt silver and semi-precious stones.

Exhibitions

MONOCLE

A show of Philippe Cramer's new limited edition mirrors at the Cramer + Cramer Gallery.

LA MAITRISE DE L'ALEATOIRE PAR LA SYMETRIE

A show of Philippe Cramer's new cabinets and cupboards at the Cramer + Cramer Gallery.

Georg Jensen

Self standing mirror. High polished steel and lacquer.

2010

Philippe Cramer Collection

GOLD DIPPED

Bracelet and ring. Hardened play-doh dipped in 22kt gold.

Installation

L'ORNEMENT JAMAIS

Installation for the Museum of Art and history in Geneva. Specifically created for the Museum's Salon Cartigny, the tapestry is embroidered by hand with gold thread. It represents a wood clearing drawn by Philippe

PHILIPPE CRAMER

Cramer and took three full months to produce by the only Maître d'Art for gold embroidery in France - 12kt gold thread on cotton. The furniture ensemble is a contemporary interpretation of the Louis XVI style and of the typologies of furniture of the time - sandblasted and whitened Swiss mountain pine wood with gold dipped tips.

Exhibitions

DÉCOR, DESIGN ET INDUSTRIE

Exhibition of pieces of Philippe Cramer's work in the exhibition Décor, Design et Industrie at the Musée d'art et d'histoire de Genève.

GOLD DIPPING

A show of Philippe Cramer's new jewellery at the Cramer + Cramer Gallery.

2009

Jewellery

SCULPTED 1

Ring. Hand carved amethyst in the shape of a flower, 18kt gold and diamonds.

SCULPTED 2

Ring. Hand carved agate in the shape of the head of a Bulldog with onyx eyes and nose, 18kt gold and diamonds.

ALGORITHMIC QUARTZ

Bracelet and set of two rings. Bracelet: resin dipped in 22kt gold. Rings: 18kt gold and carbon deposition on silver.

Exhibition

ESF GALLERY

A show dedicated to the relation between the work of Philippe Cramer and artist Eliane Gervasoni at gallery ESF in Lausanne.

STONE FLOWERS

A show of Philippe Cramer's new carved stone jewellery at the Cramer + Cramer Gallery.

2008

Philippe Cramer Collection

STALACTITE

Center table. Elm wood.

PORTRAIT VASES

Vase. Each vase is unique; it's shape being dictated by the silhouette of the face of the person ordering it. Enamelled resin.

2007

Dom Perignon

DOM PERIGNON

Table designed for Dom Pérignon. Unique piece. Walnut inlaid with crystals.

PHILIPPE CRAMER

Philippe Cramer Collection

RAGAZ

Vases. Edition of 8 and 2 AP per colour. Hand blown glass and enamel.

GONG

Self standing mirror. Edition of 20 and 2 AP. Each with a different colour lacquer on its backside. High polished steel and lacquer.

2006

Philippe Cramer Collection

ECONE

Coffee table. Small edition. Each with a table top of unique shape. Solid walnut and walnut veneer on aluminium.

ANDRIENNE

Console table. Small edition. Each with a table top of unique shape and colour. Lacquered aluminium and wood.

Take5

VETRI ROSA

Walnut casing encrusted with crystals. Made for the editor Take5 for the Vetri Rosa project with Ornela Vorpsi and Mat Collishaw.

Exhibition

SPAZIO STEMANI

The Spazio Setmani invited Philippe Cramer to exhibit his work during the Salone du Mobile in Milan.

2005

Bernhardt Design

Bernhardt Design launches furniture and accessories designed by Philippe Cramer for the U.S. market.

EDIT

Chair in different woods and lacquers for Bernhardt Design.

REMIX

Dining table and side tables in walnut and acrylic lucite for Bernhardt Design.

INTERMIX

Armchair in walnut and acrylic lucite for Bernhardt Design.

2004

Philippe Cramer Collection

Exhibition

LE GRAND CHIC SUISSE / SWISS CULTURAL CENTER

The Swiss Cultural Center of Milan invited Philippe Cramer to show his latest work during the Salone Di Mobile.

PHILIPPE CRAMER

2003

Philippe Cramer Collection

PRILLY

Mirrors. Small edition. Mirror on wood.

CHANDOLIN

Candle. Small edition. Natural wax.

RANDOGNE LARGE

A family of table and floor lamps. Unique and made to measure works. Lacquered steel and aluminium.

RANDOGNE SMALL

Table lamp. Small edition. Lacquered steel and aluminium.

2002

Philippe Cramer Collection

BELLERIVE

Sofa and armchair. Walnut structure and velvet upholstery.

GLARIS

Cups. Small edition. Enamelled white porcelain.

MAGGIA

Earrings. Small edition. 18kt yellow gold and cabochon rose quartz.

VENOGE

Cuff bracelet. Sterling silver.

Exhibition

GALLERY EDWARD MITTERRAND

Solo show dedicated to Philippe Cramer's work, including furniture, ceramics and silverware.

2001

Philippe Cramer Collection

BAAR

Stool. Small edition. Hand carved solid wood. Walnut or oak.

SILS

Vase. Small edition. White porcelain and red enamel.

WEISSHORN

Oil lamp. Small edition. White porcelain or gold enamelled porcelain.

SCHWYZ

Vase. Small edition. White porcelain and colour enamel.

Part of the Musée d'Art et d'Histoire collection, Geneva.

CELERINA

Vase. Small edition. Numbered. Hand made in sterling silver.

Part of the Maison Tavel Museum collection, Geneva.

MIES AND DENT BLANCHE

Cup and votives. Small edition. Numbered. Hand made in sterling silver.

SILS / PRESSY

Vase and candlesticks. Small edition. Numbered. Hand made in sterling silver.

SILVAPLANA

Shallow vessel. Small edition. Numbered. Hand made in sterling silver.

PHILIPPE CRAMER

AARE

Rings. 18kt yellow gold and semi-precious stones.

RHIN

Ring. 18kt yellow gold and precious stones.

SARINE

Bracelet and ring. 18kt yellow gold and diamonds.

RHONE

Cuff bracelets. 18kt yellow gold and precious or semi-precious stones.

Exhibition

GALERIE LE GARAGE

Solo show to launch the Philippe Cramer Collection including furniture, ceramic, silverware and jewellery.

CONTACT

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Instagram: <https://www.instagram.com/philippecrammerswitzerland/?hl=fr>

Online purchasing:

<https://www.pamono.com/designers/philippe-cramer>

